

CRITERIA FOR HOSTING A EUROPEAN GOLDEN OLDIES FESTIVAL

General

The event should be a rugby festival based on "Fun, Friendship, Fraternity". The Golden Oldie players should be able to take part and enjoy the game they love and look back on the event as a memorable experience. Who wins on the pitch is irrelevant.

A team / club who wish to become a candidate to host the festival must have attended a minimum of either one European, or one World Air New Zealand GOR Festival.

A team / club, will be need a competent rugby administration to form the organising committee.

The organising committee will need the support of the host city council and local/national rugby union for the festival.

Adequate sponsorship should be sought to help to reduce costs for the Oldies

The venue should be interesting for the visiting Oldies and their families.

A written bid should be submitted to the EGOR committee together with the 'Letter of Support/Acceptance' from the host rugby union.

Sporting Facilities and Venue(s) Organisation

Festival games should preferably be played in one (max two) venue(s) – one pitch per six games (two games, per team, per match day, plus enough time at halftime and in between games to recover).

Games to be played on Friday and Sunday. Saturday to be a free day.

Refereeing has to be by the 'Golden Oldies Rugby Laws'.

Reasonably priced, good quality, food and drinks are required at the venue(s).

A manager's and referee's meeting should be arranged before the start of the festival.

Regular changing and showering facilities must be available at the venue(s) for the players.

A festival photographer is required at the venue(s) for team photos and action shots.

Local craft / gifts / festival merchandising outlets should be available at the venue(s) for sales to Oldies, visitors and spectators.

EGOR promotional merchandising will also be available for sale at the venue(s)

Sale of the space on the back of the Oldies festival I. D. badges is recommended to advertise local bus and/or taxi companies.

Buses and/or taxis should be available at the venue(s) and from festival hotels.

The local organising committee should send regular, short, update reports to the EGOR Secretary after the 'Festival Agreement' (contract) has been signed to keep EGOR informed of progress.

Medical Services

Good Medical cover at the playing venue(s) is absolutely essential - Doctors / Ambulance vehicle(s), stretchers, oxygen supplies, etc, etc.

Qualified physiotherapists should be present at the venue(s) to help players.

A supply of ice and water should be freely available for the teams at the playing venue(s).

Age Categories

At European GOR Festivals players are usually divided in two age groupings:

- a) 35 – 50 years,
- b) Over 50 and injured players.

Any wish for contested, full contact Rugby should be discussed and decided by the team captains and the referee. Any contested matches must be played under the established Golden Oldie Laws.

Accommodation

Suitable hotels/accommodation, preferably close to the playing venue(s), should be arranged by the festival organisers.

Ideally a full range of accommodation from the cheaper, student type hostels up to four star hotels should be on offer.

The playing Venue(s) must and festival hotels should have draught beer available at the appropriate times.

Ideally a local travel agent or travel organisation should act as contact for accommodation, transport and optional excursions and day trips etc.

Social Events

A 'Welcome Party' and 'Farewell Dinner' should be included in the 'Festival Package'. Optional excursions and day trips should be available for Oldies and their guests on the mid-festival free day.

Final Report

The Local Organising Committee should send a final festival report, for the benefit of future festival organisers, to the EGOR secretary within six months of the festival closure. The report should cover all organisational aspects, as well as the final financial results.

Any profits, should be used for the further development of Youth Rugby in Host Area / Country.

As part of the festival costs, Euro _____ should to paid into the EGOR Bank Account to cover the administrative costs of EGOR. This payment is to be made as per 'The Agreement' signed by the Festival Organiser and EGOR.

The 'EGOR Annual Subscription Fee' of the participating teams (paid by them as part of their 'Festival Team Entry Fee') should also be paid into the EGOR Bank Account by the local organising committee in line with the festival Agreement.